

# THE DAILY TEXAN

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## AFTERMATH

White House, Pakistan respond to killing of al-Qaida leader  
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AUSTIN  
VOTES  
2011

## CITY COUNCIL ELECTION

A look at the field of candidates seeking positions on city council  
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## EXAM WEEK

Check out Longhorn Life for a comprehensive exam schedule

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Wednesday, May 4, 2011

## TODAY

### Calendar

#### 'Singers and Songwriters'

The Harry Ransom Center presents the Poetry on the Plaza event "Singers and Songwriters" including Austin musicians Jonathan Meiburg, Amy Annelle and Brian Beattie at 12 p.m.

#### 'Fighter'

Written and directed by Natasha Arthy, the 2007 film, "Fighter" will be screened in the Mezes Basement 306 at 6:30 p.m.

#### Wind Ensemble

The Wind Ensemble performs under the baton of Jerry Junkin and features David Small, baritone at the Butler School of Music Bates Recital Hall at 7:30 p.m.

#### 'Clybourne Park'

This play features a dramatic and funny story about black-white relations and human values in the Laboratory Theater Building at 8 p.m.

#### Jesse Winchester

Cactus Cafe hosts Jesse Winchester at 8:30 p.m. Tickets are \$28.

### Today in history

#### In 1953

Ernest Hemingway is awarded the Pulitzer Prize for "The Old Man and the Sea."

### Campus Watch

#### Leaf it alone

**Parking Lot 35, 2200 Comal**  
A non-UT subject was discovered passed out in the parking lot. During the investigation, the subject informed the officer that he had been walking and was simply resting until he got home. As the subject was looking for his identification, the officer observed a clear plastic baggie that contained a green leafy substance the officer recognized as marijuana along with a pack of rolling papers. The marijuana and rolling papers were confiscated.



### Quote to note

"The joy, I found, is in seeing how things are made."

— **Carl Booker**  
Theater graduate student

**LIFE&ARTS PAGE 10**

## 82ND LEGISLATURE

# Concealed carry amendment kills education legislation

By **Melissa Ayala**  
Daily Texan Staff

Concealed carry on campus may have hit another dead end after Sen. Judith Zaffirini, D-Laredo, pulled down her higher education bill Tuesday.

Sen. Jeff Wentworth, R-San Antonio, had attempted to add his controversial guns on

campus legislation as an amendment to Zaffirini's bill, which would have reduced reporting requirements for universities and in turn lowered tuition rates.

The move to propose the amendment came after Wentworth lost key Democrat supporters when he tried to pass his initial bill, which would have allowed concealed handgun license holders to carry guns

on college campuses.

Senators, including Zaffirini, were surprised when Wentworth proposed the legislation as an amendment last Thursday. Senators approved the amendment 21-10 Tuesday.

Zaffirini withdrew her bill after she employed several parliamentary tactics to remove the amendment. She argued the amendment was not germane to her bill and asked for an

immediate vote on the bill under the "five-second rule" because she said Wentworth had not asked senators to consider an amendment within certain time restraints.

Both tries failed but opened up a two-hour debate on the concealed carry amendment during which senators proposed several

**GUNS** continues on **PAGE 2**



Tamir Kalifa | Daily Texan Staff

Steve Walthall, assistant piano technician at UT, is a member of the Austin Piano Technician's Guild. Walthall also helped tune the 14 upright pianos throughout Austin that are a part of the public art installation, "Play me, I'm yours."

## Caretakers of the chords

*Editor's Note: This is the last installment of a three-part series profiling artisans who work with their hands.*

### IN GOOD HANDS

By **Amber Genuske**

Steve Walthall shuffles back and forth between the seat and the bel-

ly of a Steinway grand piano in one of the soundproof rooms in the Music Recital Hall at UT. Although the guts of the instrument are on display and the ridge of keys removed, he uses the touch of his hands to assess the inner workings.

"That's one of the body's most

#### ON THE WEB:

Check out a video of Walthall and the piano technicians  
[@dailytexanonline.com](http://dailytexanonline.com)

wonderful things — what we can do with our hands," he says.

"It's just a marvel of your body. Your hands are just a wonderful facility and they can do the things that we want them to do and enjoy the outcome."

Walthall is one of four piano technicians who tune and repair

more than 250 pianos at the Butler School of Music.

While most of the pianos are used by students to practice, there are the few prized possessions, like the nine-foot Hamburg Steinway Grand in the Jessen Auditorium that is reserved for concerts by students, faculty, staff and visiting musicians.

**HANDS** continues on **PAGE 8**

## Sen. Zaffirini disagrees with UT chairman's ideas, proposal

By **Melissa Ayala**  
Daily Texan Staff

Sen. Judith Zaffirini, D-Laredo, publicly disagreed with goals UT System Board of Regents Chairman Gene Powell proposed in an internal memorandum between the regents.

Powell suggested increasing University undergraduate enrollment by 10 percent each year for four years beginning in 2013 and reducing system-wide tuition by 50 percent, according to a draft obtained by the Austin American-Statesman.



**Gene Powell**

UT Board of Regents  
Chairman

Zaffirini, who is the chairwoman of the Senate Higher Education, expressed concern with the goals is that they come during a time when universities across the state are facing major budget cuts. The current proposed Senate budget cuts UT's funding by more than \$51 million.

"At a time when regents should be working with legislators to minimize dramatic funding cuts and the possibility of liquidating the Permanent Health Fund for Higher Education, Chair Powell instead apparently is proposing changes that are detrimental to the pursuit of excellence," Zaffirini said

**MEMO** continues on **PAGE 2**

## Safety forums, University event raise awareness for Bike Month

By **William James**  
Daily Texan Staff

Austin drivers could see some relief from usually hectic traffic throughout May as citizens participate in National Bike Month.

To kick off the month, UT Parking and Transportation Services is hosting Bike to UT Day today, where breakfast will be available at five guard kiosks to encourage participants.

To ensure a smooth month, the Center for Sustainable Development held a forum about bicycling on campus Tuesday afternoon, where six panelists discussed how education, safety and infrastructure improvements can make bicycling on campus a better experience for everyone.

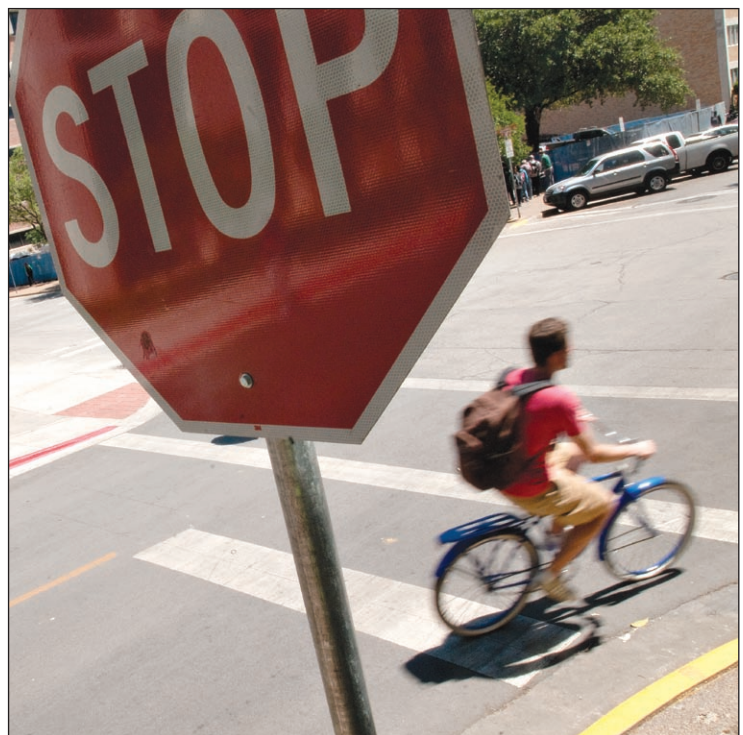
An audience of 30 spoke about problems

bicycle riders face when riding on campus. Alan Bush, a graduate student in community and regional planning, said three separate groups have to work together to make UT's transportation systems run smoothly: bicyclists, pedestrians and automobile drivers.

"A solution can be found [to ease transit problems]," he said. "If we create a study to find out how much of the problem deals with lack of drivers' education or a poor infrastructure, then we can focus on those issues and see if new laws should be made for bikers."

Many of the panelists, including Eileen Schaubert, a Mellow Johnny's community outreach coordinator, said UT should offer

**GREEN** continues on **PAGE 2**



A cyclist zooms past a stop sign while riding his bike through campus. The University held a forum Tuesday afternoon to discuss how to make the campus a safer place for cyclists, including ideas for a bike-share program and an outreach program.

Shannon Kintner  
Daily Texan Staff

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CONTACT US

Main Telephone:  
(512) 471-4591

Editor:  
Lauren Winchester  
(512) 232-2212  
editor@dailytexanonline.com

Retail Advertising:  
(512) 471-1865  
joanw@mail.utexas.edu

Classified Advertising:  
(512) 471-5244  
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TOMORROW'S WEATHER

High 82 Low 53

Two and a half Asians. We should have a sitcom!

MEMO continues from PAGE 1

in a statement. "They are, however, consistent with his earlier, equally controversial statement about pursuing a Chevy Bel Air education in lieu of a Cadillac."

UT System Spokesman Anthony de Bruyn, who verified the authenticity of the memo, said the draft was only meant to be an internal document.

"The full Board is not scheduled to take action with regard to these suggestions. As such, it is inappropriate to offer public comment, unless there were to be a request that the draft goals be the subject of discussion with the Board," de Bruyn said.

Other goals in the memo include boosting enrollment at the eight sister institutions in the system as well as adding a "high quality, low cost degree" to the current offerings.

Powell's stated goals were followed by a call to make UT the country's No. 1 public university.

Zaffirini said Powell's proposal offers "detrimental" changes to the pursuit of excellence because he called for two "mutually exclusive" goals.

"We must eliminate distractions that are detrimental to the timely task at hand: trying to ensure that higher education is funded adequately," Zaffirini said.

"Since his election in February, he has caused a firestorm of negativity that is detrimental to UT-Austin, to the system, to higher education in general — and to his relationship with legislators," Zaffirini said.

GO FOR THREE



Shannon Kintner | Daily Texan Staff

Ahkia Terry, 10, practices shooting three-pointers with Constance Hill at the Alamo Recreation Center in East Austin.

GUNS continues from PAGE 1

additional amendments to Wentworth's amendment.

During debate, Wentworth denied Zaffarini's attempt to add an amendment to allow a student referendum to vote on the issue and approve the issue on a campus by campus basis.

"Students are able to vote on other issues, they should certainly be able to vote on the danger posed by handguns on campuses," Zaffirini said. "The students should have a voice."

Wentworth denied all proposals to allow students, faculty or regent boards to hold a campus vote to make a final decision.

Sen. Rodney Ellis, D-Hous-

ton, said allowing concealed carry on campus would cause a direct increase for university insurance premiums.

"This is just ridiculous in my judgment," Ellis said. "I hope you would go beyond the politics, the cost of implementing this is going to be astronomical with insurance cost."

Wentworth accepted an amendment by Ellis to reimburse institutions that see an increased premium as a direct result of the legislation. Ellis said universities could see a 15-25 percent liability increase, but Wentworth said it would not cause additional risk.

The amendment addressed

Brownsville Democrat Sen. Eddie Lucio's desire to exempt primary and secondary schools located on university campuses. Sen. Leticia Van de Putte, D-San Antonio, praised Wentworth for maintaining a provision to allow universities to regulate storage rules in campus dorms.

The future of concealed carry on campus remains unknown. Wentworth said he is grateful senators approved his amendment even though the bill has been left pending.

"The overwhelming majority of Texas Senators are in favor of allowing concealed carry on campus," he said.

NEWS BRIEFLY

SG resolution allows Butler to be involved in budget cuts

Student Government members voted to pass a resolution that calls for transparency, student involvement and preservation of research in the Board of Regents' actions as they decide on budget cuts.

The Texas Public Policy Foundation is recommending the board separate research and teaching funds. The SG resolution would allow SG President Natalie Butler to oppose the board's actions if the regents take up the policy.

"This issue has been dominating my presidency so far," Butler said. "It translates to the value of our degrees."

Butler said separating research funding from teaching threatens our status as a top research institution. She said getting the student body behind the resolution will magnify her efforts.

The resolution also calls for the board to make policy decisions based on more than the foundation's recommendations.

"No one is saying that higher education needs no reform," said former University wide representative Matt Portillo. "But we can't fix the problem with reforms that gut UT from its core."

LBJ representative Phillip Nevells said the separation could prevent good researchers who are bad teachers from being professors.

Although members listened to Nevells' concerns, SG passed the resolution in a nearly unanimous vote.

—Mary Ellen Knewtson

THE DAILY TEXAN

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## White House races to correct account of raid in Pakistan

By Erica Werner  
The Associated Press

WASHINGTON — Killing Osama bin Laden was a big victory for the U.S., but how exactly the raid went down is another story — and another, and another.

Over two days, the White House has offered contradictory versions of events, including misidentifying which of bin Laden's sons was killed and wrongly saying bin Laden's wife died in gunfire, as it tries to sort through what the president's press secretary called the "fog of combat" and produce an accurate account.

Press Secretary Jay Carney said Tuesday that officials were trying to get information out as quickly as possible about the complex event witnessed by just

a handful of people, and the story line was being corrected.

"We provided a great deal of information with great haste in order to inform you. ... And obviously some of the information was, came in piece by piece and is being reviewed and updated and elaborated on," Carney said.

The circumstances for the Navy SEALs involved hardly lent themselves to careful note-taking. Some of what happened during those 40 minutes in Abbottabad, Pakistan, may never be known.

Nevertheless, the contradictory statements seem certain to raise suspicions about the White House's version of events, given that no independent account from another source is likely to emerge. The only non-U.S. witnesses to survive the raid are in Pakistani custody.



Shakil Adil | Associated Press

People rally to condemn the killing of Osama bin Laden in Karachi, Pakistan, on Tuesday. Bin Laden, the mastermind behind the Sept. 11 attacks that killed thousands of Americans, was killed in an operation led by the United States.

## Tensions rise after killing of bin Laden

By Nahal Toosi  
& Zarar Khan  
The Associated Press

ABBOTTABAD, Pakistan — Pakistan criticized the American raid that killed Osama bin Laden as an "unauthorized unilateral action," laying bare the strains the operation has put on an already rocky alliance.

U.S. legislators along with the leaders of Britain and France questioned how the Pakistani government could not have known the al-Qaida leader was living in a garrison town less than

a two-hour drive from the capital and had apparently lived there for years.

"I find it hard to believe that the presence of a person or individual such as bin Laden in a large compound in a relatively small town ... could go completely unnoticed," French Foreign Minister Alain Juppe told reporters in Paris.

British Prime Minister David Cameron also demanded that Pakistani leaders explain how bin Laden had lived undetected in Abbottabad. But Cameron said having "a massive row" with Islamabad over the issue

would not be in Britain's interest.

White House spokesman Jay Carney told reporters Tuesday that the U.S. is committed to cooperating with Pakistan.

"We don't know who if anybody in the government was aware that bin Laden or a high-value target was living in the compound. It's logical to assume he had a supporting network. What constituted that network remains to be seen," Carney said. "It's a big country and a big government and we have to be very focused and careful about how we

do this because it is an important relationship."

A day after U.S. commandos killed the al-Qaida leader following a 10-year manhunt, new details emerged Tuesday from Pakistan's powerful intelligence agency and bin Laden's neighbors in Abbottabad.

Residents said they sensed something was odd about the walled three-story house, even though bin Laden and his family rarely ventured outside and most neighbors were not aware that foreigners were living there.



Carolyn Kaster | Associated Press

White House Press Secretary Jay Carney pauses during his daily news briefing at the White House on Tuesday.

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## VIEWPOINT

## Hands off UT

An internal memorandum obtained by the Austin American-Statesman reveals that Gene Powell, the newly elected chairman of the Board of Regents, put forth some surprising ideas that seem at odds with what have been the stated goals of the University for the last several years.

In the April 7 memo titled “Draft Notes and Ideas for Discussion,” Powell proposes a set of new goals for both UT and the eight other universities in the UT System. The goals include decreasing tuition by 50 percent and increasing enrollment by 10 percent each year for four years, starting in 2013.

Wait, what?

Powell’s proposals fly in the face of some of the most prominent goals the University has been striving toward over the past decade. Most notably, Powell’s suggestion to increase enrollment by almost 35 percent is in direct conflict with the University’s stated goal of trying to reduce class sizes. In 2004, the University commissioned a panel to analyze its long-term goals as an institution. The “Commission of 125” actually recommended that the University reduce its student body because in 2003, “the present size of The University [was] an impediment to delivering an educational experience of the highest quality.”

If enacted, Powell’s proposal would certainly result in larger classes, since, as he put it in his memo, the goal is to “Increase Undergraduate Enrollment without Appreciably Increasing Costs.”

Powell is not satisfied with simply not increasing costs; he goes on to assert that tuition should be reduced by 50 percent. While it’s refreshing to see the Board of Regents suddenly concerned with the rising cost of higher education across the country (concerns that seemed to elude them when dishing out six-figure salaries to advisers and bureaucrats), we wonder how on Earth they plan to maintain the quality of education offered by Texas universities while simultaneously increasing their workload and reducing their funding. Where will the money come from? It certainly isn’t coming from regental overlord, Gov. Rick Perry, who is overseeing a drastic reduction in state funding for Texas colleges and universities.

Meanwhile, the point that makes Powell’s memo almost laughable, were it not for Powell’s position of authority, is his suggestion that these changes will be made while establishing a timeline for UT to become the top public university in the nation. If the regents pursue a course of action similar to the one laid out by Powell, then a timeline for that designation will be easy to forecast: never.

When Powell’s memo went public on Monday night, the Board of Regents immediately attempted to backtrack from its outlandish positions.

“It is an internal, draft working document with suggested goals that Chairman Powell raised,” explained UT System spokesman Anthony de Bruyn. “The full Board is not scheduled to take action with regard to these suggestions.”

Even so, it does not change the fact that the regents think such changes are plausible enough to warrant discussion. And, as history has shown, when the Board of Regents quietly contemplates something in private, there is a tendency for said idea to be quietly enacted before the public can understand what has just taken place.

If enacted to the letter, Powell’s proposal would take UT’s total enrollment to 69,026 by 2017. For reference, that would make the University the second-largest research institution in the country. There are currently no universities in the Top 50 of the US News & World Report’s annual rankings with more than 50,000 students.

And which university is the largest? Arizona State University, which has a higher education model with which many of the current regents seem to have become so enthralled.

In a letter to the Board of Regents last month following a trip to ASU, Student Government President Natalie Butler entreated the board not to let UT become a “Texas version of the Arizona school.” “ASU wanted to be an institution defined by its high degree of inclusiveness and ability to manufacture a significant number of degrees at a low cost,” Butler wrote. “UT-Austin, rather, is defined by its academic rigor, excellence, and support for the intellectually curious.”

There are already dozens of online colleges and dime-store diploma mills scattered across this country and this state. But there is only one University of Texas at Austin, and once stripped down, its esteem and respectability may never be restored.

So please, regents, if you’re going to play political games and fight ideological wars against the boogey-men of Ivory Tower academia, take it to some other part of the state. Don’t mess with Texas; not with our education and not with our futures.

— Dave Player for the editorial board

## GALLERY



## Student leaders deserve a response

By Carisa Nietzsche  
Daily Texan Guest Columnist

Student leaders from the Senate of College Councils, Student Government and the Graduate Student Assembly issued a letter to the UT System Board of Regents last week expressing qualms about the board’s recent discussions surrounding research and teaching as well as blended and online learning. In addition to outlining student concerns, the letter called for student involvement in these conversations and asked for increased transparency from the board.

Unfortunately, since the letter was delivered to the board, our issues have still yet to be addressed. Shortly after receiving the letter, the board sent a disheartening response. In a short email from Art Martinez, executive director for board services, the board vaguely outlined its commitment to UT and higher education in Texas and ignored the concerns mentioned in the letter. Rather than addressing student queries, the board instead attached a copy of a letter sent to the Texas Exes in mid-March on similar subjects.

As the Board of Regents engage in these important discussions that will affect the future of higher education in Texas and the value of degrees from UT-System schools, a 162-word email and a previously sent letter are not enough to address student apprehensions. By responding in such a way, the Board showed a failure to adequately consider the thoughts and opinions of students who attend the flagship university of the UT System they are appointed to represent.

While we appreciate the regents’ promise to commit to higher education and UT-Austin and the recognition that research is important, three main components of our letter were not addressed in the board’s response: the importance of both soft and technical research in a university setting,

concerns about online learning and the call for transparency and student involvement in regent-level conversations.

All three of these goals were included in the letter because they are priorities for students at this University, and we, as students, believe the dilution of any of them would lead to a decrease in the value and competi-

*Including students in these conversations is a necessary step toward the goal of creating a more competitive and prosperous UT-Austin.*

tiveness of our institution as well as detract from the core mission and purpose of UT.

Coming from all realms of study, UT students embrace all forms of research and realize the importance of both technical and so-called soft research. Both types of research are crucial parts of developing critical thinking skills, fostering intellectual curiosity and creating the future leaders of Texas. On Monday, Jeff Sandefer, architect of the controversial “Seven Breakthrough Solutions for Higher Education,” released an open email in which he seems to suggest that “scientific research” can be the only “productive” type of research for a university and that “soft,” non-scientific research is not of value to the University. As argued in our letter to the board,

soft research holds a revered position at our institution and is a valuable part of receiving an education at UT. Our peer institutions as well as more prestigious Ivy league institutions have not weakened their commitment to soft research, and they seem to be doing fine in university rankings.

Another aspect of the letter that went ignored is the importance of not transferring a fixed percentage of courses online. The University must maintain faculty and student interaction in order remain competitive at a national level. On Monday, a memo titled “Draft Notes and Ideas for Discussion” was obtained by the Austin American-Statesman from Board of Regents Chairman Gene Powell. In the memo, dated April 7, Powell outlines goals for the Board in the upcoming year and items for discussion. One suggestion is to reduce tuition across the UT-System by close to 50 percent, a notion aligned with Powell’s embrace for Gov. Rick Perry’s recommendation of a \$10,000 degree plan. Many conversations regarding the feasibility of a \$10,000 degree plan have centered around transferring a fixed percentage of courses in a student’s degree plan online, something expressly advocated against in the student letter that was hand-delivered to the Board of Regents office. Students still want and need interaction with faculty members, and by emphasizing cost over quality, the Board puts the quality of our institution and the value of our degrees at risk.

Including students in these conversations is a necessary step toward the goal of creating a more competitive and prosperous UT-Austin. Students are the future of Texas and the present of higher education. They deserve to have their concerns listened to and addressed.

Nietzsche is president of Senate of College Councils

## LEGALESE

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## Keep hydrofracking costs in proper perspective

By Emily Grubert  
Daily Texan Columnist

Natural gas has a serious image problem because of its water intensity, real or perceived. The practice of hydraulic fracturing, or “fracking,” has received significant media attention for its high-volume water use and slightly mysterious injection of chemicals into the ground. Water quality is compromised by surface impacts such as well blowouts and the discharging of salty, radioactive water to wastewater treatment plants in Pennsylvania. But using water — and occasionally even contaminating water — is a byproduct of our enormous demand for energy, and we must take responsibility for our demand as well.

Large-volume hydraulic fracturing looks like conspicuous water consumption, with several million gallons of fresh-water used in each well. Even though the total volume of water used in a shale gas well is not that large compared with the amount of energy each well produces — about the same amount of water as 50 to 200 people use in a year — it’s jarring to think about that much water being put down a natural gas well when

many parts of Texas are experiencing wildfires and people are being asked to let their land die. After all, we’ve never needed to do this before, and we’ve been using natural gas for a long time. (Actually, we have been hydraulically fracturing natural gas wells for decades, but each frack job has historically been smaller because the wells were smaller.) Add blowouts and water contamination in Pennsylvania to the backdrop of Texas water shortages, and natural gas starts to look very ugly. The irony is that natural gas is often less water-intensive and contaminates less water than coal in terms of energy per unit. We don’t seem to have a problem using a dirtier, more water-intensive fuel because, frankly, coal has been dirty and water-intensive for centuries. Large-volume fracking for natural gas is new.

One of the image problems with shale gas — that is, natural gas from the types of rock formations most associated with large-volume fracking — is that we didn’t run out of natural gas before we started fracking. From the outside, it looks as though the U.S. natural gas industry just started using a lot of water to get natural gas out when it might not have had to, but that image is inaccurate.

Conventional natural gas production uses negligible amounts of water per unit energy, true, while shale gas production uses millions of gallons of water mixed with chemicals. But the industry is not moving toward large-volume hydraulic fracturing in shales because it’s easy and cheap but rather because this more difficult geology requires it. Before, we couldn’t get that natural gas. Now we can, but it requires water. So while we still have large amounts of natural gas that we can get without water for now, that will not be true decades from now. Rather than looking like conspicuous consumption, water used in natural gas extraction will look more like what it is: a necessary input for resource production. As we use more of our “easy” sources of energy, we need to invest more resources into getting the “hard” energy, be they money, people or water. Shale natural gas is a “hard” source of energy, and as we use up the easy natural gas, water might start to look far more valuable as an input to energy extraction than as an input to leaking toilets and inefficient showerheads.

That is not to say the natural gas industry does not need to seriously address some of its big water problems. The lack of information about the

chemicals used during hydraulic fracturing needs to end, and both currently available and new environmentally-friendly fracking chemicals need to be developed. Water reuse and use of low-quality waters should occur as much as possible to help conserve our valuable water resources. Well construction standards need to improve, and surface accidents and harmful water discharges should be stopped. But large-volume hydraulic fracturing is still fairly new, and we are fortunate to have other energy sources available while we refine the technologies, chemicals and regulations.

Using water for natural gas extraction is not conspicuous water consumption. If we are to continue to use as much energy as we have become used to using and at the prices we feel we want to pay, we need to recognize that getting fuel out of the ground is a difficult industrial process that requires investment and resources. The more we use, the more investment the process will require, and the water we increasingly require to extract natural gas is a conspicuous example of this.

Grubert is an environmental and water resources engineering graduate student

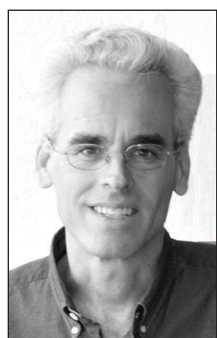


# Austin City Council candidates voice platforms to students

With an election 10 days away, city council candidates are trying to secure all the votes that they can get, including University students. Early voting started Monday and continues until May 10. Eleven candidates — including incumbents Chris Riley, Randi Shade and Laura Morrison — are running for three spots. All places are elected at-large by the entire city and each member serves a staggered three-year term.

— *Compiled by Allie Kolechta*

## Why should UT students vote for you?



### CHRIS RILEY (INCUMBENT)

Riley was born in Austin and attended Harvard University. He attended UT's School of Law and moved downtown after passing the bar in 1990. He worked as an attorney at the Texas Supreme Court for five years and co-founded the Downtown Austin Neighborhood Association. He has served on Austin's Planning Commission and other city boards. Riley was elected to council in May 2009.

"I was born in West Campus, graduated from UT Law and still live just a few blocks away. As a lifelong Longhorn, I care deeply about issues affecting UT students, and I'm committed to ensuring that Austin's growth raises the quality of life in the UT area and throughout the community."



### JOSIAH INGALLS

Ingalls moved to Austin in 2004. In 2006, he founded the School for All Children Act, an organization that seeks to ensure all children receive an education, and has served as its president for four years. He is a member of the Austin Gray Panthers, a group that fights for social and economic justice, and the Coalition for Community Concerns, and volunteered at the Texas Freedom Network, a state watchdog organization. Ingalls ran for mayor in 2009 and the State Board of Education in 2010, but did not win.

"UT students should vote for me because I am the only candidate for Place 1 who has been working with local organizations and groups to address local issues. I am also the only candidate in this race who is actively working to bring single-member districts to Austin."

Norman Jacobson and Roger Chan are also running for Place 1 but could not be reached for comment.



### RANDI SHADE (INCUMBENT)

Shade graduated from UT with a Plan II degree in 1984-1988 and served as Student Government President during her senior year. She is a life member of the Texas Exes. Shade was a stay-at-home mom before she ran for council and was elected in 2008.

"As a Council Member I have prioritized strong city services, such as public safety and parks, and I've run an office that is accessible and responsive to all citizens, including UT students, faculty and staff. I have often said that 'nothing makes Austin, Austin more than having the 40 Acres here.' That's why I am often the first phone call for folks at UT needing help from the City, and it is why I am happy to serve the 60,000-person UT community."

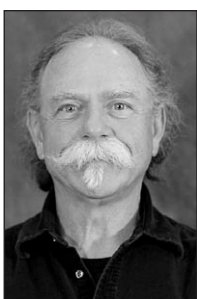


### ERIC RANGEL

Rangel, 31, was born in Austin but grew up in Lockhart, about 30 miles away. After graduating from Texas State University, he traveled extensively. He volunteers with Dell Children's Medical Center, the youth group at St. Ignatius Martyr Catholic Church and Habitat for Humanity.

"For far too long students haven't voted in large numbers because they don't feel they can relate to the men and women that supposedly serve them. I want to bring a young voice and perspective to City Hall. I want to work with and support UT students like never before. People say that whether it's high school or college students, they just don't care. The truth is they do care, people just don't know what they care about. And that's what we need to find out. I'm dedicated to working with the future leaders of this city and would be honored to represent the UT community."

### MICHAEL "MAX" NOFZIGER



Nofziger moved to Austin in 1974 while on a hitchhiking trip from Houston to Los Angeles before running for the council four times, winning in 1987. Nofziger served on the council from 1987-2006.

"Students should vote for me because I am promoting transformational public policies which will impact students' lives for decades, in terms of clean transportation, abundant electrical energy, national security, preserving the environment, and more."

### KRIS BAILEY



Bailey grew up in Austin and went to James Bowie High School before traveling around the world and taking classes at Austin Community College. He is an active volunteer with Texans for Accountable Government and has worked for more than 10 years as an independent insurance adjuster who handles claims for storm damage and natural disasters.

"I believe the focus of the Austin Police Department should be shifted from crimes that do not involve victims directly to crimes that do involve victims. This means they should leave people that are not harming others alone — Willie Nelson endorsed me because I said arresting people for marijuana is a waste of time and money and don't wish to continue with those arrests. I will fight to overturn the parking meter ordinance."

### LAURA MORRISON (INCUMBENT)



Morrison was elected to council in 2008 and serves on several council committees, including the Emerging Technology and Telecommunications committee and the Audit and Finance committee.

"Laura Morrison always has the University in mind when she makes decisions at City Hall," her campaign manager Jim Wick said. "Her husband, Phil Morrison, has been a professor here for 30 years. She believes affordability is a major issue and works to keep housing costs low for university students. Laura also opposed extending parking meter hours downtown, realizing that many students are employed there and cannot afford the extra burden of paying for parking."

### TOBY RYAN



Ryan moved to Austin after high school to go to Texas State University and to intern at the alternative radio station 101X where he has held multiple on- and off-air positions.

"Anyone who cares about downtown Austin and the live music community that makes this city so special should vote for me. After 15 years in the music industry here, I'm running to give live music a voice. I'm opposed to parking rate increases, zoning changes that will make it hard to keep venues open and ever stricter sound ordinances."

### KATHIE TOVO



Tovo got her master's and doctorate from UT, where she taught for 10 years. She has served on the Planning Commission, Austin Independent School District's Community Committee and Neighborhood Planning subcommittees, among other city boards and task forces, including the Waller Creek Citizens Advisory Council, the Downtown Street Closure Task force, and Create Austin.

"I have been very involved in issues across our community. My main issues are keeping Austin affordable for everyone, and creating communities throughout the city where people can live close to where they work, shop, go to parks, and take their children to child care or school."

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## PANTHERS



## TEXAS

# Thornhill, Texas blank Panthers

By Jon Parrett  
Daily Texan Staff

Nathan Thornhill had no idea what he was doing.

The freshman pitcher was in the Texas locker room preparing for his first collegiate start Tuesday and asked veterans Taylor Jungmann and Cole Green what he should do to get ready.

"I didn't know what to do with myself in the locker room because I'd never done it before," Thornhill said.

Whatever they told him to do worked because Thornhill tossed five perfect innings during the Longhorns' 8-0 win over Prairie View A&M. He struck out four en route to his second win of the season.

"He's an impressive pitcher," said Texas head coach Augie Garrido. "He has a lot of presence about him both on and off the field, so we weren't surprised that he could handle it."

It only took one inning for the Longhorns to give Thornhill and the rest of the pitching staff the required run support. Brandon Loy led off with a single and a stolen base, and Tant Shepherd brought him home two batters later with a ground-rule double.

Texas scored at least once in all three innings where its leadoff man reached first base.

"We got guys on base early and we got guys in the middle of the lineup hitting the ball well, driving guys in," Loy said. "If we can keep getting guys on base, getting guys in scoring position, things are going to work out for us, and that's what happened tonight."

Texas didn't score again until the fourth inning, thanks to an adjustment on the offense. The Longhorns are used to pitchers throwing in the upper-80s, but the Panthers were stuck throwing fastballs in the low-80s.

"We made an important adjustment in the fourth inning with our bats," Garrido said. "You started seeing the ball go up the middle and to the opposite field, and that's when we started scoring the runs."

Shepherd walked to begin the fourth, and Weiss followed up with a single to right field. Paul Montalbano hit a sacrifice fly to center field that scored Shepherd, and Weiss stole consecutive bases that put him in position to score on Jonathan Walsh's ground

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Brandon Loy reacts after an at-bat in Texas' 8-0 win Tuesday. The junior short-stop scored the first run of the game in the bottom of the first inning.

Shannon Kintner  
Daily Texan Staff

## SIDELINE

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## WHAT TO WATCH

## Mavericks @ Lakers



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Time: 9:30 p.m.  
On air: TNT

## SPORTS BRIEFLY

## Conference selects trio of Horns for 2011 All-Big 12 golf team

The roster of the 2011 All-Big 12 team was released Tuesday, and a trio of Longhorns received honors. Senior Bobby Hudson, junior Dylan Frittelli and freshman Toni Hakula were among 11 student-athletes recognized by the conference.

Hudson was honored for the third time in his career after posting three top-10 finishes this season. His best finish came at the Amer Ari Invitational in which he tied for first.

Frittelli, last year's golfer of the year, was once again commended by the conference. He currently leads the Longhorns with a 72.97 stroke average, and most recently competed in his third Big 12 Championship, where he finished in 11th place.

Hakula becomes the fifth overall and second consecutive Longhorn to win the conference's newcomer of the year award.

The NCAA announces its selections for the NCAA regional championships on May 9. The six NCAA regional championship events begin May 19.

— Nick Cremona

## ESPN announces championship boxing match coming to Austin

The North American Super Welterweight Championship will be decided in Austin this summer, when No. 2 contender Fernando Guerrero faces Michael Medina at the Erwin Center.

ESPN announced the main event for its June 17 card on Tuesday. The cable network's popular Friday Night Fights program returns to Austin for the first time since 2008.

"I will take all the titles I can get, but what I'm really after is that World Championship belt," Guerrero said. "For me, this is a must win."

Austin boxer Jesus Chavez, a former two-time world champion, will also be honored during the event. Chavez is the only world champion in the city's history. He now works as a trainer in Dallas.

"I know this is supposed to be honoring me and my career," Chavez said. "But the truth is, when they hand me the microphone, it will be me thanking the great fans of Austin for all their support over the years."

— Will Anderson



Jesus Chavez  
Austin boxer

Nathan Thornhill pitched five perfect innings Tuesday in the freshman's first start as a Longhorn.



Shannon Kintner  
Daily Texan Staff

## Freshman hurler brings depth, relief to bullpen

By Trey Scott  
Daily Texan Staff

In his first ever start, Nathan Thornhill was perfect. Well, for five innings at least.

And if the gem the freshman pitched against the Panthers is any indication — four strikeouts with no runner allowed on base on 61 pitches — then Texas may have found its new setup man.

"I'm certainly excited by him," said head coach Augie Garrido.

The Longhorns boast a top starting rotation and a dominant closer in Corey Knebel, but their pitching in the middle innings has been suspect this year. And that's exactly why Thornhill was chosen by Garrido and pitching coach Skip Johnson to start the last Tuesday game of the season.

"His start was because we needed a setup guy, and we wanted to see how it'd go," Garrido said.

PERFECT continues on PAGE 7

## ROWING

## Olympic heritage helps Boyes guide Longhorns to title

By Blake McAdow  
Daily Texan Staff

Genetics plays a huge role in what kind of physique, height or talent an athlete will have. In the professional ranks, we have seen Ken Griffey, Sr. and Ken Griffey, Jr. not only both play in the majors, but play on the same team; Joe Bryant teach his son, Kobe, how to perfect the sport of basketball; and Tiger Woods learn the discipline of the game from his father.

But not many athletes can say both of their parents were Olympians. Texas rower Sydney Boyes can, and she has leaned in part on her Olympic heritage to help the rowing team to its third-straight Big 12 title.

After witnessing her dad win a silver medal in the 1996 Summer Olympics, Boyes knew rowing would play a huge role in her life from an early age.

"I remember watching a few races on top of my mom's shoulders and the atmosphere was so cool," Boyes said. "It definitely had an impact on me."

Surprisingly, Boyes wasn't expected to carry on the family legacy her parents had set.

"Everyone asks if I row because my parents rowed," Boyes said. "My older brother never rowed and my parents

have never put any pressure on me. I've always done other sports too."

Boyes was even captain of her high school volleyball team, and grew up competing in gymnastics, basketball, track and basically whatever sport came next on the calendar.

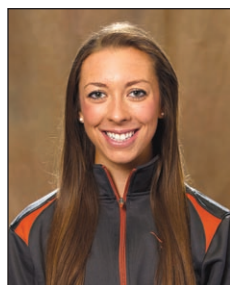
Her mother, Kathy Boyes, was a member of the Canadian National Team for a decade and led Canada

to a fourth-place finish in the women's eights in the 1984 Olympics in Los Angeles. Kathy and her father, David, were Sydney's primary coaches growing up and were not going to let anything slide just because she was their daughter.

"As a coach, you have to be harder on your own kids so it doesn't look like they're being favored," David Boyes said. "She has always made it into the boat and in a way that was dominant. There was no question."

"They're amazing coaches, and that's probably why I've been doing so well, because they're coaching me and they've been through it themselves," Sydney Boyes said. "On the water or during practices, I always treat them as my coaches instead of my parents."

BOYES continues on PAGE 7



Sydney Boyes  
Freshman rower

## CLUB SPOTLIGHT HOCKEY



Courtesy of Associated Press

Kevin Kenyon skates with the puck for the UT club hockey team. Kenyon moved to Houston from Germany as a child and played junior hockey in Canada before coming to Texas.

## Hockey journeys bring pair to UT

By Lauren Giudice  
Daily Texan Staff

Not many hockey players in Europe dream of playing in Texas. But for European-born Kevin Kenyon and Marcin Papiez, the UT club hockey team is now where they continue their love of the sport.

Kenyon was born in Munich and lived in Germany for 10 years. After playing hockey as a child, he moved to Houston with his family where he played for his high school team.

"I speak German with my mom, but Germany isn't very culturally different from here," Kenyon said.

"I feel like Germany is kind of like a copy of America."

He does miss the tight-knit small towns of Germany, though. He began playing hockey because his dad played, and he looks back on the great times with his dad at the rink.

"I just loved it and started playing and never turned back," Kenyon said.

After graduating high school, he made the decision to play junior hockey in British Columbia.

"With football, you start out and you play high school and you go straight to college," Kenyon said. "But with hockey, if you play

high school and if you want to play competitively anywhere in college or something, you have to go play juniors and that's where the scouts look."

Between living with a host family and handling the tremendous demands of playing sports full-time, junior hockey life is difficult. After a year in British Columbia, Kenyon decided it was time to focus on school.

"I was just kind of sick of the whole junior lifestyle," Kenyon said. "It's really brutish and demanding. It's very competitive."

Kenyon could have gone to a

JOURNEY continues on PAGE 7



# BOYES

continues from **PAGE 6**

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# HANDS

continues from PAGE 1

These technicians work with the same precision that concert pianists who use the instruments would to refine their music. Each piano consists of thousands of parts that must work in harmony to fashion the correct note. The stroke of a key triggers a series of movements inside the piano, dropping a felt-tipped hammer called a damper on a tight chord, resulting in a distinct note.

The slightest fault in measure or damage can disrupt the complex puzzle of levers, pulleys and wires.

All of the technicians' work, from tuning to repair, is done with their hands using a number of specialized tools to complete the more tedious of tasks.

"There's a lot of precision required and there are a lot of critical parts that are measured in the thousandth of an inch. If we have a millimeter off, it makes a huge difference in piano actions," says technician Jeff Farris. "Sometimes, it's sort of a circle of refinement, where you kind of get everything in the ball park and you hone each step."

While Farris and Walthall, both part-time technicians, have only been at UT for five and seven years respectively, they have been technicians for 22 and 33 years.

Head technician Charles Ball has been with UT since the music school's establishment in 1980. Ball says childhood enthusiasm piqued his interest in the instrument, but after discovering his lack of musical talent, he pursued the more technical side of the art.

"I started out wanting to be a player and ran up against an obstacle, which was that I don't have any talent with a musical instrument," he says. "I started puttering with the innards instead when I was a teenager and found my way to the musical world through the backstage door."

This childhood curiosity opened more than just a back door to the musical world, however, morphing Ball into the head technician at UT.

"He's forgotten more than I



Shannon Kintner | Daily Texan Staff

Jeff Farris, a piano technician for the Butler School of Music, removes hammers with broken springs from a piano rail in preparation for the UIL competition. Farris uses his hands on a daily basis to fix, retune and mend piano parts.

know about pianos," says Linn Roath, fourth year full-time piano technician. "He is one of the best piano technicians I've met in my life — he's scary good."

The care and attention to detail

to the best of its abilities," Farris says. "That's the bottom line — really making it sound good to whoever is playing it and making it feel good so they can get more dynamics through the re-

cians Guild and serve the greater Austin community. In addition to the routine checkups of up to 30 pianos a day at UT, the technicians also occasionally work on up to 15 additional pianos a week for venues and private homes.

Working with the same 250 pianos day-in and day-out, the technicians begin to develop an understanding of the personalities of the instruments. As with any craft, the artisan is an expert on the medium their hands manipulate. In this case, the artisans are technicians and their medium is sound.

"Each piano has their own character, so you develop certain relationships with certain pianos that you service on a regular basis," Farris says. "They are sort of like living, breathing creatures and they all respond differently."

Recognizing these distinctions and working with them helps cut down on the costs for the University. While a new grand piano

can cost up to \$190,000, it only costs around \$20,000 to overhaul. Luckily, an overhaul is only required once every 30 years.

The overhauls are the most laborious of tasks for the technicians — the time when their hands are used the most. The piano is completely dismantled and worked on tirelessly for nearly three months until it is back in perfect working order.

It is this detailed work where the technicians truly hone their craft. When a piano is dismantled and thousands of parts are scattered about, it takes precision, care and the dexterity of their hands to put it all back together again.

"We take the piano apart as far as we can take it apart without knocking out glue joints — all 88 keys and hammers come out of a grand piano onto your lap," Roath says. "It's taught me patience because you have to do everything at least 88 times."

# COMIC

continues from PAGE 10

sympathize and continue with the rest of the story. I think it's more difficult to do that with adults because our motivations are more cluttered. I'm being very general here.

DT: I personally, having younger siblings, identified with the older character in "Mom Said." What year is it in the story? I really dig the abstraction of the music in the piece. What song is the older brother listening to as he's trying to ignore his brothers?

JL: I guess I placed "Mom Said" during my childhood, in the '90s. Though I don't know if there is anything that is specific to any time. I guess the stereo is older than something from the '70s. And the calculator is loosely based on one from Dieter Rams [a functionalist industrial designer], which could have been purchased in the '80s. Truthfully, I wasn't really thinking of a specific song the kid is listening to. And even if I was, I don't think I would say, keeping it open makes it easier for you to apply whatever song you want it to be. Something loud though, I think.

DT: Speaking of abstraction, that was an awesome CF-ish ["Powr Mastrs Vol. 3"] page near the tail end of "Too Far." You have a strong vision for the fantastic; what are some influences for the more phantasmagorical influences of your work?

JL: I'm not great at identifying my influences. I just end up naming everyone I like. I think what I strive for most is clarity. I think the thing I'm most influenced by lately are scenes that are staged clearly. I can't think of an example, but I know I've noticed it lately. I also think I've been inversely influenced by all the crappy superhero comics I read growing up in the nineties, with the absurd panel layouts and poorly staged action, or movies where the action is messy and shaky. So with fantastical scenes like the one you mentioned I'm mostly influenced by the urge to show the fantasy elements as clearly as I show everything else so that there is a clean juxtaposition. I guess. I'm kind of dancing around the fact that I'm spacing on naming my influences.

“Each piano has their own character, so you develop certain relationships with certain pianos that you service on a regular basis.”  
— Jeff Farris, Technician

is all in service of the musician.

"A musician is trying to make a piece of music come to life, which is an emotional thing and they are going to do it on this machine, and we have to make it function

sponsiveness of it. The audience doesn't really see us, but they certainly hear the fruits of our labors."

All the technicians are members of the Austin Piano Techni-

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Shannon Kintner | Daily Texan Staff

Ryan Andrus, a theatrical design graduate student, arranges puppets and photographs of lighting projects in his booth in the Oscar G. Brockett Theatre for the Theatre Design & Technology Spring Showcase.

# THEATER

continues from PAGE 10

from pictures of Australian prisoners. The images provided an understanding of the feeling behind the idea of a single man versus society.

"They're just mug shots, but they're works of art," Pettway said, pointing to a somber image of a weathered man in a hat, his eyes closed. "It comes from simple things — this man just refused to open his eyes."

With each booth comes its own story, from creating visual art with lighting to set building, the portfolio

of students come together much like the actual students do for every production — innumerable pieces mesh into a whole.

Innovative designs and projects reveal the secrets and talents behind theater productions and even beyond. Booker's booth also features a prototype for Firsthand, an app he created with the help of an undergraduate computer science developer that is the first in a series meant to streamline the processes of theatrical costume design and

costume-making.

Pettway emphasizes that the most important part of the production is what the audience contributes when experiencing the visual art majors' works.

"An audience can do more in their head, with just their imagination, than we can ever do," Pettway said. "It's amazing to see how open and trusting they are in these settings. If you provide them with just a little [of a theatrical world], they do the rest."

# PARALLELS

continues from PAGE 10

DT: I really loved the video for "Ultralight" and once I saw it, I immediately recognized a lot of imagery and the same sort of vibe I got when I saw a cult '80s movie called "Liquid Sky" — are you familiar with it? Was that an influence, if you are?

CF: You know, I'm not sure if [the photographer] had seen that movie, but I have. I think it's a really cool movie, so I'll take that as a compliment. I remember watching it and

being, like, in awe of its imagery. I'd say it's fairly influential for us.

DT: What's the word on the upcoming debut album?

CF: It's not going to happen until at least a little while after the tour. Hopefully by the end of the year we can get something out, but for now we're working on new material, constantly. We're playing a majority of what we've recorded live and we do write a little bit on tour, but we'll have to wait and see

about the album.

DT: What are your plans while you're in Austin?

CF: I want to go to a shooting range! [laughs] In Canada, the laws are a little different about that sort of thing, you know.

ON THE WEB:

Read the rest of the interview

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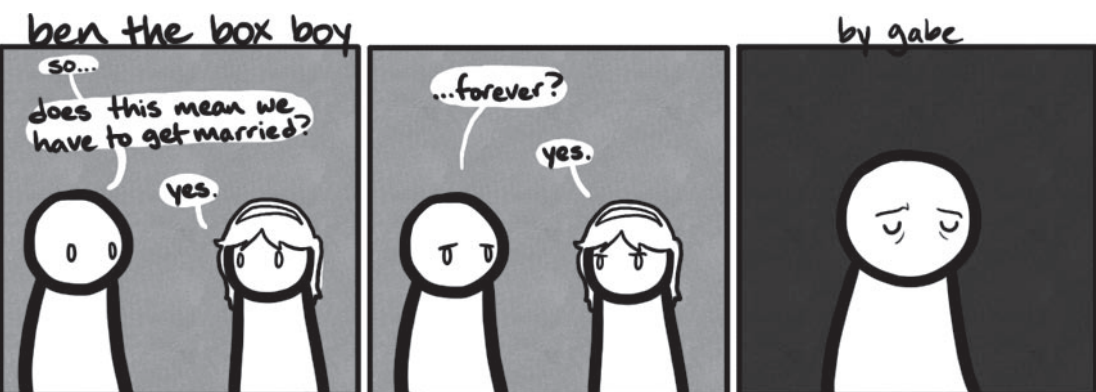
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8	7	4	9	5	6	2	3	1
2	5	9	8	3	1	6	7	4
6	1	3	4	2	7	9	5	8
5	9	8	1	4	2	3	6	7
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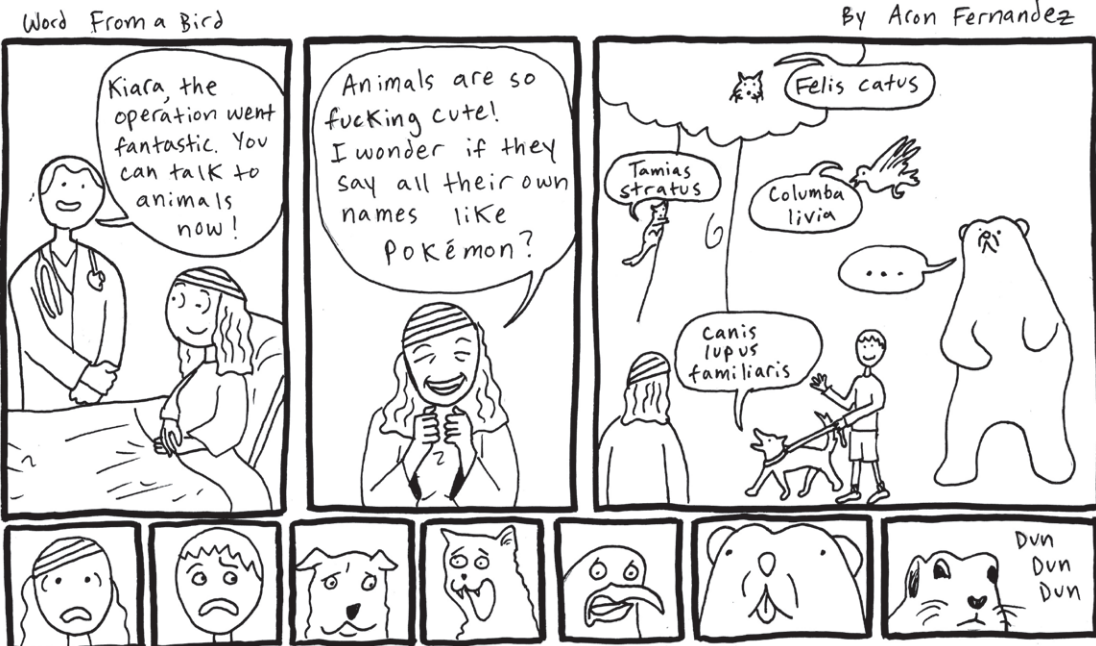
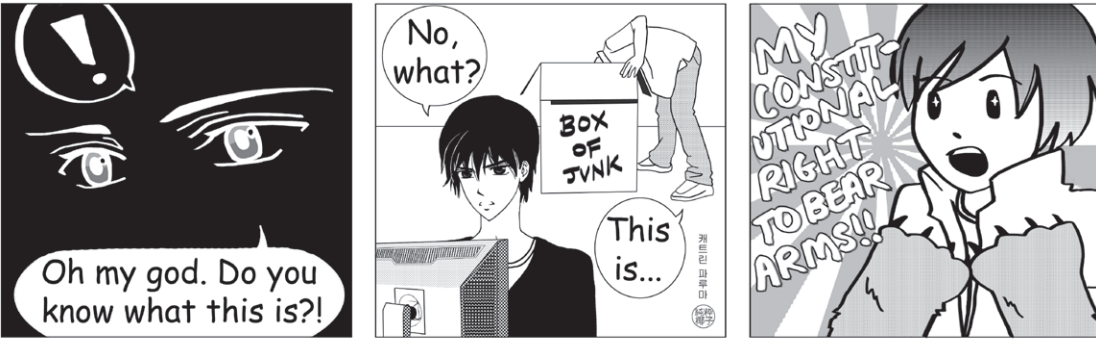
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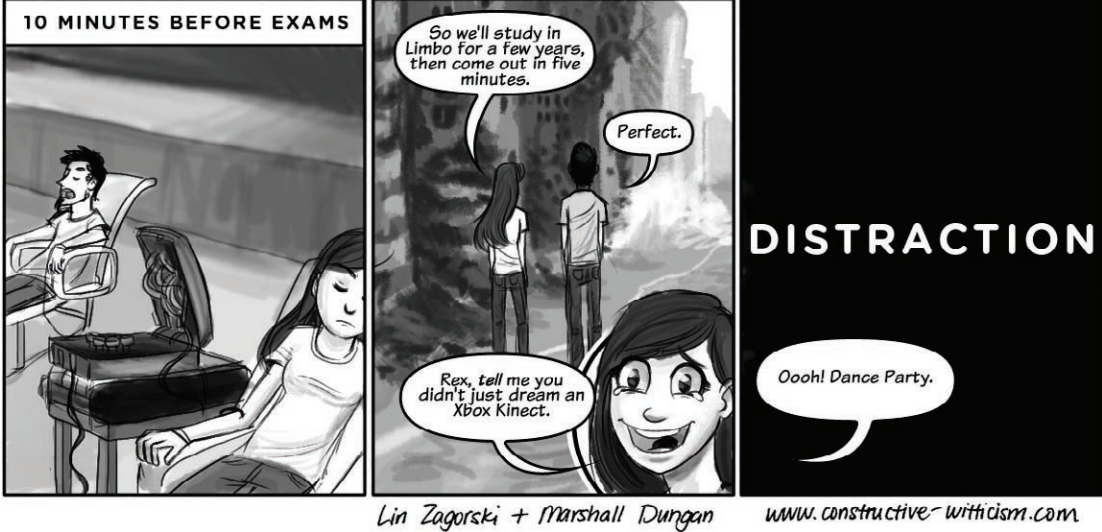
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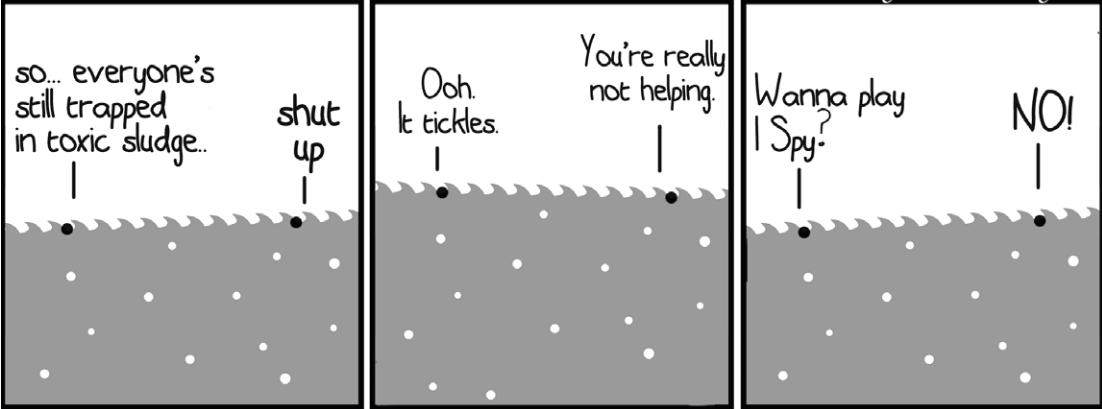
MISUNDERSTOOD



Constructive Witticism



It Seriously Took Me Nine Months to Write This.



The New York Times Crossword

Edited by Will Shortz No. 0330

Across

1 Pursuit of a goal  
6 Yoda, for one  
10 Altar locale  
14 Thompson and Watson  
15 Two eighth notes, for iTunes, e.g.  
16 Empty, in math  
17 Cause to cower  
18 Oater fare  
19 Understand, slangily  
20 What a smudge may indicate  
22 Foreman portrayer on "House"  
23 Typewriter keyboard format  
26 Bluffer's undoing, in poker  
28 Use one's scull  
29 \*Like a baby girl's laundry?  
34 Bag brand

36 One going before a judge  
37 Corrida wear  
39 Done for  
40 Eye problems  
42 Theocratic state  
43 Often-mocked cars of the past  
45 Jack's love in "Titanic"  
46 Possessing many pesos  
47 Like light from stars moving away from us ... or like the answers to this puzzle's starred clues?  
50 Confirm-deny link  
51 Opportunities for discussion  
52 "\_\_\_ touch!"  
54 Vista part: Abbr.  
56 He had a Blue Period  
60 Dolly the matchmaker

61 Grow wearisome  
62 \_\_\_ de Torquemada, Spanish inquisitor  
66 Abe or Ike  
67 They may clash  
68 City on the Mohawk  
69 Like the Atacama  
70 Scrubbed, as a mission  
71 Material for a baking dish

Down

1 "And that proves it"  
2 Thurman of "Pulp Fiction"  
3 Creature on Australia's 50-cent coin  
4 Not so off the wall  
5 Feature of some sandals  
6 Happy people dance them  
7 Color of raw silk  
8 Ill-humored  
9 Still being tested  
10 Pasta variety  
11 \*Newspapers read by royalty?  
12 Not stay in the bucket, say  
13 Some lodge members  
21 "Sealed With \_\_\_"  
23 Canine, to a tot  
24 Bravery, in Britain

ANSWER TO PREVIOUS PUZZLE

STAVES HAN WASP  
ARREST TSO OCTA  
TAYLOR MTG MUIR  
OLAV CLEOPATRA  
NANETTE ROONE  
THESANDPIPER  
ATV ETAL ZANE  
THEME RIT SEINE  
ARNE BEAT NED  
BUTTERFIELD8  
RARER TESTOUT  
ELIZABETH ILSA  
LOCO ESE SUMMER  
KOLA LCD ONEONE  
OPEN SOS LASSOS

Puzzle by Erik Wennstrom

25 \*Illness caused by eating Cheetos?  
27 Key near F1  
30 \_\_\_-Grain cereal bars  
31 Stevie Wonder's "Songs in the Life"  
32 Take forcibly  
33 Priest's assistant  
35 Freshen

38 Bull pen sound by eating Cheetos as  
44 Ukr., e.g., until 1991  
48 Come to pass  
49 Quarrel  
53 Like a chimney sweep  
54 Matterhorn's locale

55 "A \_\_\_ technicality!"  
57 "Aladdin" parrot  
58 Pipe problem  
59 Moreover  
63 Atlantis docked with it  
64 Sleuth Ventura  
65 Tenor \_\_\_

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## COMIC REVIEW

# Minicomic collection highlights progress, growth of cartoonist

By Ao Meng  
Daily Texan Staff

Vermont-based cartoonist Joseph Lambert's "I Will Bite You!" collects eight stories, six of them previously published in minicomics or anthologies sometime between 2006 and 2010.

Most of the pieces in the book are two-color, with "Cavemen" as a beautiful, full-color exception. Drawn with generous brushwork, "Cavemen" shows a prehistoric caveman mourning the tragic death of his best friend. It's a moving, spiritual story about grief and memory — only, you know, with dinosaurs.

Lambert is probably best known for his 2007 36-page mini, "Turtle Keep It Steady," which was featured in Linda Barry's 2008 edition of Houghton Mifflin Harcourt's "The Best American Comics" series. The wordless story, in which an aviator-shades-wearing turtle drum-solo battles with a hare dressed like a pirate, is every bit as silly and fun and goofy as you would expect. The

two animals vie for the attention of a fickle crowd, the tortoise mean-mugging his steady beat as he goes up against the hare's downward-sloping, rock-and-roll freakout.

Many of Lambert's comics deal with young kids and their day-to-day melodramas. The two best pieces in the collection, "Mom Said" and "Too Far," both feature children doing what they do best: getting into trouble. "Mom Said" tells the all-too-familiar story of an older sibling with sudden responsibilities babysitting his younger brothers, watching and realizing that his childhood is slowly falling away from him. "Too Far" is just too good to spoil, but also deals with broken promises and familial obligation.

"I Will Bite You!" serves as an excellent survey of Lambert's growth and trajectory as an artist. The newer pieces are much richer with emotional and dramatic texture. This doesn't feel like a best-of compilation. This feels like the beginning of an excellent career. The best is yet to come.



**I Will Bite You! and Other Stories**  
Joseph Lambert

**Pages:** 128  
**For those who like:**  
Jordan Crane, David B, Roald Dahl  
**Web:** [submarinesubmarine.com](http://submarinesubmarine.com)

**Grade:** B

## Artist discusses themes of childhood in his work

By Ao Meng  
Daily Texan Staff

Daily Texan: I was first exposed to your work with "Turtle Keep It Steady," probably from that "Best American Comics" compilation. You mentioned in "I Will Bite You's" liner notes that this was a class assignment at the Center for Cartoon Studies. What were some interesting insights you think you learned from academia? If that's a little too general of a question, what was something you learned particularly from this assignment?

Joe Lambert: The idea for "Turtle" came from a sketchbook doodle, so I learned to really trust my sketchbook as a place for cultivating ideas.

DT: Kids figure prominently in your work ("I Will Bite You!" has only two stories without kids as central characters; "Turtle" and the caveman story), particularly kids at odds with their suburban environment. What draws you to these kids?

mischievous explorations?

JL: I'm very interested in exploring my childhood memories, especially in relation to my adulthood. Seeing my youth from the perspective of my current age gives me a hindsight to see patterns and recurring themes, and I like exploring those themes through my characters. I have a harder time writing adult [characters] because I don't have the same perspective on my own adulthood the same way I do with my childhood. Another thing with the stories in "I Will Bite You!" is that they are all very basic and plain as far as character motivations and conflict. I don't like the stories to get too cluttered so I tend to keep the story elements simple, and I find kid characters are the easiest to understand when it comes to simple emotional motivations. Kids are complex, but they often respond to things in basic, visceral ways. So when one sees an angry kid it's easy to recognize the emotion and

COMIC continues on PAGE 8



Shannon Kintner | Daily Texan Staff

Christopher Reese, an acting graduate student, browses the collections of work at the Theatre Design & Technology Spring Showcase. The presentation features the works of theatre students focusing in areas such as lighting, scenic, sound and costume design.

# SECRETS of the SET

A step onto the brightly lit stage of the Oscar G. Brockett Theatre is a step behind the scenes of the University's Department of Theatre and Dance. This week, senior undergraduate and graduate students reveal the secrets of their trades at the annual Theatre Design & Technology Spring Showcase.

The UT and Austin communities will have the opportunity to peruse the portfolios of students in programs including scenic design, lighting, costume and costume technology, and scene and theatrical design. A small sea of booths, one representing each student, provide snapshots and detailed glimpses into the artistry and effort behind previous productions from November's "Fight" to February's "The Threepenny Opera." Some even provide sneak peeks of set and costume design for upcoming productions — namely, "Love's Labour's Lost," an early Shakespearean comedy that will premiere April 2011.

In a corner of the upper steps of the stage, costumes hang on a rack

as they would in a clothing store, and painstakingly detailed masks and bright swatches of fabric are set up across the length of a table. Several framed chalkboards encourage passers by to touch the work on display, leave messages on the boards and speak to the student who crafted it all.

The student in question is Carl Booker, a theatrical design student who will graduate from the Master's program this year. He believes in gaining an understanding of the draping and design processes through interactivity.

"The joy, I found, is in seeing how things are made," Booker said. "For me, I want people to look inside [my work] and ask how it's made and try to figure it out. This

work isn't just for me, it's for everyone — we need to share the knowledge we have. It's a part of who we are."

Booker's booth allows people to look into the process of creating costumes, from hats to masks. A leprechaun mask he made based on an illustration from Tony DiTerlizzi and Holly Black's "Arthur Spiderwick's Field Guide to the Fantastical World Around You," stood on display. A step-by-step set of photographs show the mask being carved and molded from latex. A closer look at the mask reveals details such as individually hand-punched hairs.

In another corner of the theater, tiny worlds of paper and mat board figurines are set up on display, each

**WHAT:** Theatre Design & Technology Spring Showcase

**WHERE:** Winship Drama Building

**WHEN:** May 3-5, 8 a.m. – 5 p.m.; May 7, 8 a.m. – 8 p.m.

**ADMISSION:** Free

stored in its own container, not much larger than a shoebox. Beside them are sketches resembling an architect's blueprints, and pages of research and photos, all drawn up by set design creator and first-year theater graduate student Jocelyn Pettway.

Designing every set evolves from "little kernels" of inspiration, most of which derive from focusing on what is obscure, unclear or mysterious in a piece and learning how to embody that on a single stage, Pettway said.

While creating the vast, cavernous stage design for "The Vault," where a '50s town on hard times is paid to turn against one of its residents, Pettway drew inspiration

THEATER continues on PAGE 8

Parallels, a Toronto-based electronic-pop duo, is composed of vocalist Holly Dodson and former Crystal Castles drummer Cameron Findlay.



Courtesy of Parallels

## Electropop pair makes Austin debut

By Francisco Marin  
Daily Texan Staff

While most people are content to leave their past behind, childhood friends Holly Dodson and Cameron Findlay, the former drummer for Crystal Castles, might have known on some level they would eventually end up together. The high school buddies corresponded via email for a long while, crafting lyrics to songs for a band that hadn't existed yet and bringing their ideas to the virtual table.

It wasn't long before their first song, the smoky and synth-driven "Ultralight," started to catch people's attention in the cut-throat electronic scene of Toronto, where Findlay and Dodson are based.

The Texan caught up with Findlay in a phone interview for the duo's first Austin show. Read on

to find out about Parallels' fascination with 1980s ephemera and why Findlay wants to find a gun range in Austin.

**The Daily Texan:** Hi Cameron, thanks so much for taking the time to speak with me. I take it you're pretty stoked to be doing this tour — is this the first time you've set out?

**Cameron Findlay:** Well, this is the first lengthy tour for us. We've done a few shows, short two-week tours, that kind of thing. This is the first pretty extensive tour across the states we're doing. We're very excited about it.

**DT:** The press release for the upcoming tour name-drops the Hi-NRG genre and artists like Giorgio Moroder, New Order and Depeche Mode. And I have to ask — especially since on the cover of

**WHAT:** Parallels

**WHERE:** The Mohawk

**WHEN:** Tonight, 9 p.m.

**ADMISSION:** \$9, \$7 FOR 21+

the *Salome* EP, Holly happens to have crimped hair — does Parallels have a special affinity for the 1980s?

**CF:** [laughs] Well that's sort of the style of music we like to write and listen to, and we felt that imagery fits well with the music we make. But the direction of those photos was all up to the photographer — it worked well with our music and everything, so we went with it.

PARALLELS continues on PAGE 8